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1897

Festival Jubilate in Bb

E.W Hanscom

Composer

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ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

E. W. HANSCOM.

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EXALT HIM, ALL YE PEOPLE (Festival)	(Sacred Octavo Series No. 148)	16
NEARER, MY GOD, TO THEE	(Sacred Octavo Series No. 153)	08
COME MY SOUL, THOU MUST BE WAKING	(Sacred Octavo Series No. 175)	08
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FESTIVAL JUBILATE in B \flat .

E. W. HANSCOM.

Allegro maestoso.

SOPRANO. *f* O be

ALTO. *f* O be

TENOR. *f* O be

BASS. *f* O be

ORGAN. *f* *Gt. coup. to Sw.*



cresc.

joy - ful in the Lord, — in the Lord all ye lands. — Serve the

cresc.

joy - ful in the Lord, — in the Lord all ye lands. — Serve the



Lord, Serve the Lord, Serve the Lord with glad-ness, And come be -

Lord, Serve the Lord, Serve the Lord with glad-ness, And come be -

fore His pres-ence with a song, His pres-ence with a song. —

fore His pres-ence with a song, His pres-ence with a song. —

cresc.

cresc.

TEN.(or SOPRANO) Solo

mf

Be ye

sure that the Lord He is God; It is He that hath made us, and

Sw. *mf* with Oboe.

We are His peo-ple, and the
not we our-selves. We are His peo-ple, and the

Oboe off and reduce Sw. to *p*
Ped. 16 ft *p* coup. to Sw.

sheep of His pas-ture, We are His peo-ple, and the sheep of His
sheep of His pas-ture, We are His peo-ple, and the sheep of His

rit. pas - ture. *f* O go your way in - to His

rit. pas - ture. *f* O go your way in - to His

rit. *f* *Gt. f coup. to Sw.* 16 & 8 ft. coup. to Gt.

cresc. gates with thanks-giv - ing, with thanks-giv - ing, And in-to His courts with

cresc. gates with thanks-giv - ing, with thanks-giv - ing, And in-to His courts with

cresc.

praise, and in-to His courts with praise, Be thank - ful un-to

praise, and in-to His courts with praise, Be thank - ful un-to

f

Him. Be thank - ful un-to Him, and speak

Him. Be thank - ful un-to Him, and speak

poco rit. good of His name. *Andante espressivo.* *p* SOP. For the Lord is

poco rit. good of His name. TEN (or ALTO octave lower) For the Lord is

poco rit. *Sw. mf* *rit.* *Andante espressivo.* *Gt. Solo p* *Sw. p*

Gt. coupler off and reduce Ped. *Ped. 16 ft. coup. to Sw.*

mf *cresc.* gra - cious; His mer - cy is ev - er - last - ing, And His truth, His truth en -

mf *cresc.* gra - cious; His mer - cy is ev - er - last - ing, And His truth, His truth en -

mf *cresc.*

dim.

dur - eth, from gen - er - a - tion to gen - er - a - - - - tion.

dim.

dur - eth, from gen - er - a - tion to gen - er - a - - - - tion.

dim.

poco a poco più mosso

Sw. or Ch. *mf* Gt. *f* coupled to Sw.

16 & 8 ft. coup. to Gt.

Allegro maestoso.

cresc.

Glo-ry be to the Fa - ther and to the Son and to the Ho - ly

cresc.

Glo-ry be to the Fa - ther and to the Son and to the Ho - ly

Allegro maestoso.

f

Ghost As it was in the be - gin - ning is now and ev - er

Ghost As it was in the be - gin - ning is now and ev - er

shall be, World with - out end, world with - out end,

shall be, World with - out end, world with - out end,

rit. A - - - men.

rit. A - - - men.

a tempo *poco rit.*

rit. *ff*

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *poco rit.* The lyrics are: "Ghost As it was in the beginning is now and ever shall be, World without end, world without end, Amen." The score is divided into three systems. The first system contains the vocal entries and the piano accompaniment. The second system contains the vocal parts and piano accompaniment. The third system contains the vocal parts and piano accompaniment.